

**Brief Report on**  
**Celebration of Ek Bharat Shreshtha Bharat (EBSB)**  
**under Azadi ka Amrit Mahotsav (AKAM)**

Jointly organized by IGNOU Regional Centres – Dehradun, Bangalore and Bijapur  
(Paired states: Uttarakhand and Karnataka)

**Date: 14 March 2022, Time: 4:00PM to 6:00PM**

For celebration of Ek Bharat Shreshtha Bharat (EBSB) week under Azadi ka Amrit Mahotsav (AKAM), Uttarakhand and Karnataka are paired for interaction among students. As per instructions received from IGNOU Headquarters, the three Regional Centres of IGNOU viz., Regional Centre Dehradun, Regional Centre Bangalore and Regional Centre Bijapur, were given the task to organize activities for cultural exchanges among students of the two states. Regional Centre Dehradun was made the Coordinating Regional Centre for conduct of the events.

It was decided to organize an event for interaction among students of the two states through virtual platform, in which students of each state will give presentation or live performance on culture and peculiarities of their state including folk dances, folk songs, food culture, tourism prospects etc. The purpose of these presentations would be to facilitate the students to learn and appreciate common as well as diverse features of each state, so that the purpose of EBSB may be fulfilled.

The celebration was conducted on 14 March 2022 at 4pm to 6pm through Google Meet. About 20-25 students from each Regional Centre participated in the celebration. Besides students, their teachers, coordinators of the Study Centres, Academics and staff of the participating Regional Centres were present in the meeting. The programme was also covered through Facebook live so that large number of students from both the states can watch the programme.

The programme started at 4pm with Kulgeet of the University and welcome address by Dr Asha Sharma, Sr. Regional Director, IGNOU RC Dehradun. It was followed by brief address by Regional Director of all the three participating Regional Centres.

## **Introductory Session**

Dr Asha Sharma, Sr. Regional Director, RC Dehradun introduced the participants about objectives of the programme. She highlighted different aspects of culture of Uttarakhand. She said that although Uttarakhand is a new state, it has rich cultural heritage as well as wonderful natural resources. She appealed the participants to attentively watch the performances of the students of both the states and to learn from each other.

Dr S Radha, Sr. Regional Director, RC Bangalore gave a power point presentation on the theme of EBSB. Through her comprehensive presentation, she covered different aspects of EBSB including folk dances, folk songs, food culture etc.

Dr A Varadarajan, Regional Director, RC Bijapur, through his address explained the participants that celebration of EBSB will help the students to appreciate unity and diversity of India. He said that folk dance, folk songs of South India are often associated with traditional occupation of the people, and these are still popular among people especially in rural landscape.

After this, presentation and live performances by students started.

## **Presentation by Students of Uttarakhand (RC Dehradun)**

In the sequence of presentations, first Students of Uttarakhand were called to present. From Uttarakhand, students of Study Centre-2705 DAV PG College Dehradun gave presentation on three themes viz., Folk dances of Uttarakhand, Tourism in Uttarakhand and Food Culture of Uttarakhand. All the three presentation were in the form of sharing videos of different activities. While some of these activities in the presented videos were performed by the students themselves, many of them were compilation of videos from different sources. While presenting the theme, one of the participants was narrating the details and underlying message behind each activity.

Students of DAV PG College Dehradun first presented folk dances of Uttarakhand including Garhwali, Jaunsari and Kumauni folk dances. In the second presentation they shared glimpses of different tourist places of Uttarakhand including those famous for Adventure tourism (Bungee Jumping, Skiing, Biking, Snowboarding,

Trekking etc), Religious Pilgrimage (including Char Dham Yatra, Devi Nritya, Surya Vandana, Ganga Arti, Golu Devta, Hemkund Sahib, Buddhist Monasty etc.) and Nature Appreciation (Mussoorie, Mountainin climbing, different hill stations and snow covered areas of Garhwal and Kumaon etc). In the third presentation, the student shared glimpses of traditional food items (including Arsa, Mandua etc), local fruits and herbs of medicinal uses (including Brahmi, Kafal, Buransh, Dhatura, Lalachu etc.) and traditional festivals (including Phooldehi, Igas Bagwal, Harela, Nanda Devi Raj Jat Yatra etc.).

### **Presentation by Students of Karnataka (RC Bijapur)**

Second in the sequence, students of Regional Centre Bijapur, Karnataka were called to present their activities. Dr A Varadrajana, Regional Director Bijapur informed that they will present live coverage of two activities from one of the study centre – LSC1307, JSS College of Education, Vijayapura. Dr BN Devendra, Assistant Regional Director, RC Bijapur was present at the Study Centre to moderate the event. Dr Manjunath B Kori Coordinator of LSC 1307 gave a welcome address. Students of JSS College Vijayapur performed Janapada (a folk song) and Dollu Kunitha (Drum Folk Dance). These activities were performed by two different groups of students who performed the task with full energy and joy. Dr A Varadrajan explained that the Dollu Kunitha is played for celebrating victory.

### **Presentation by Students of Karnataka (RC Bangalore)**

Regional Centre Bangalore presented in the third sequence. Dr Dr. Kasturi S Pesala, Assistant Regional Director, Regional Centre Bangalore introduced about the activities of their students. Two activities were presented by Regional Centre Bangalore. First a talk was given on Food Culture of Karnataka by Harshitha V of LSC 1305 Vidya Vardaka First Grade College, Mysore. She explained about the food culture and cuisines of various regions of South and North Karnataka including South Karnataka Cuisine, Udupi Cuisine, Mangalore Cuisine, Malenadu Cuisine, Kodagu Cuisine, North Canara Cuisine, Navayath Cuisine etc. Pictures of different Cuisine and Food maps were also presented by her.

The second activity was a folk song by students of LSC 13164, Government First Grade College Chamajnagar. The folk song was dedicated to Lord Shiva. Male Mahadeshwara Betta is ancient and sacred temple and is a pilgrim centre where Mahadeshwara lived, practiced medicine as Siddha, taught ahimsa to people in and around the seven hills. It draws lakhs of pilgrims from the states of Karnataka and Tamil Nadu.

### **Interactions and Conclusion**

After presentation of the students, the session was opened for interaction among participants. Dr Asha Sharma moderated the interaction. Queries were raised about traditional practices, folk dance, folk songs of Karnataka by the students of Uttarakhand. Queries related to Karnataka culture were answered by Dr A Varadarajana, while those related to Uttarkhand were answered by Dr Asha Sharma.

In the sequence of interaction, Regional Director of all the participating Regional Centres gave brief concluding remarks about the programme.

At the end, Dr Jagdamba Prasad, Assistant Regional Director, IGNOU Regional Centre Dehradun proposed Vote of Thanks.

The session was formally closed after playing National Anthem of India.

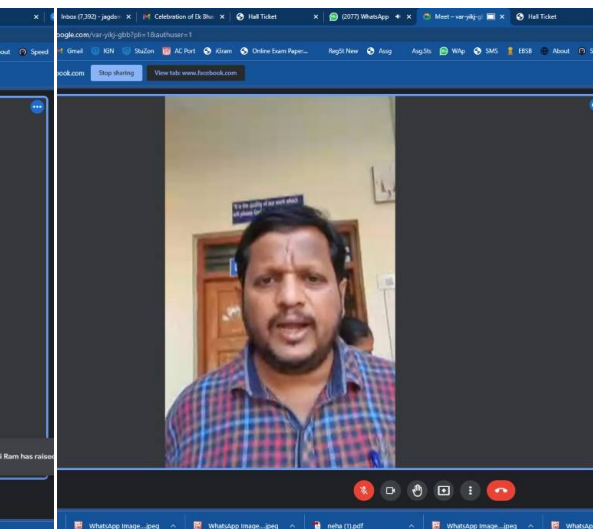
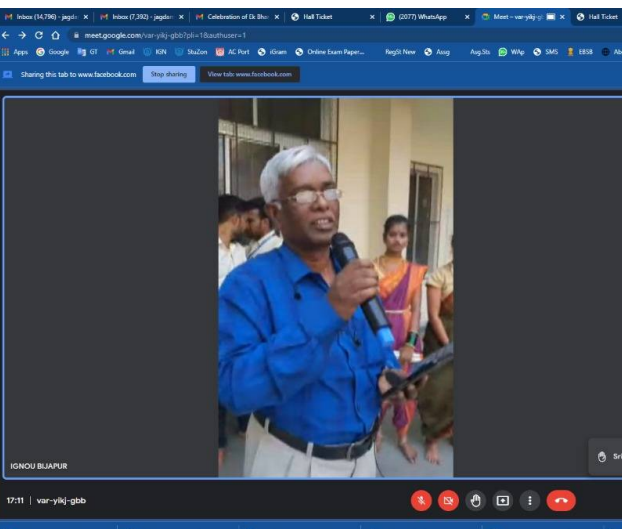
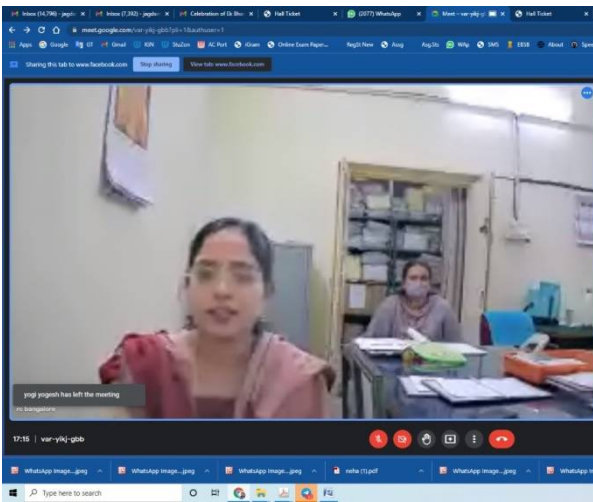
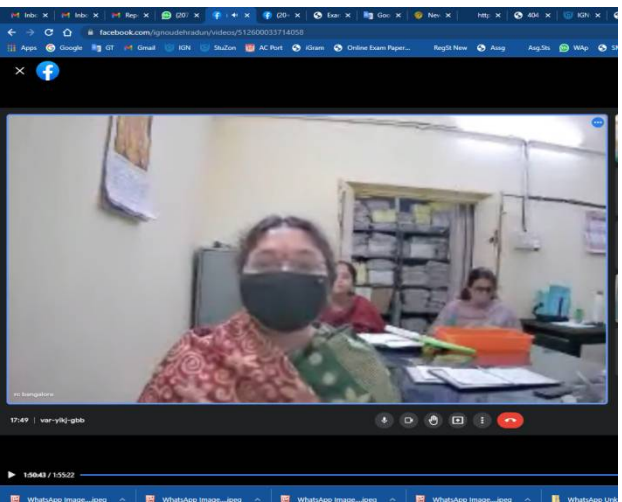
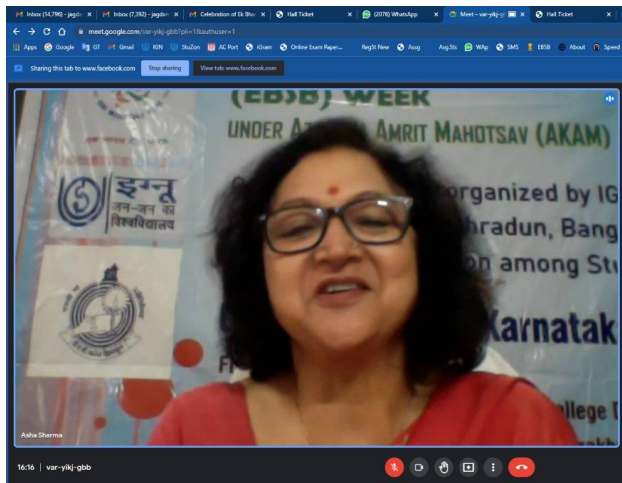
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Link of the face book live recording of the session:

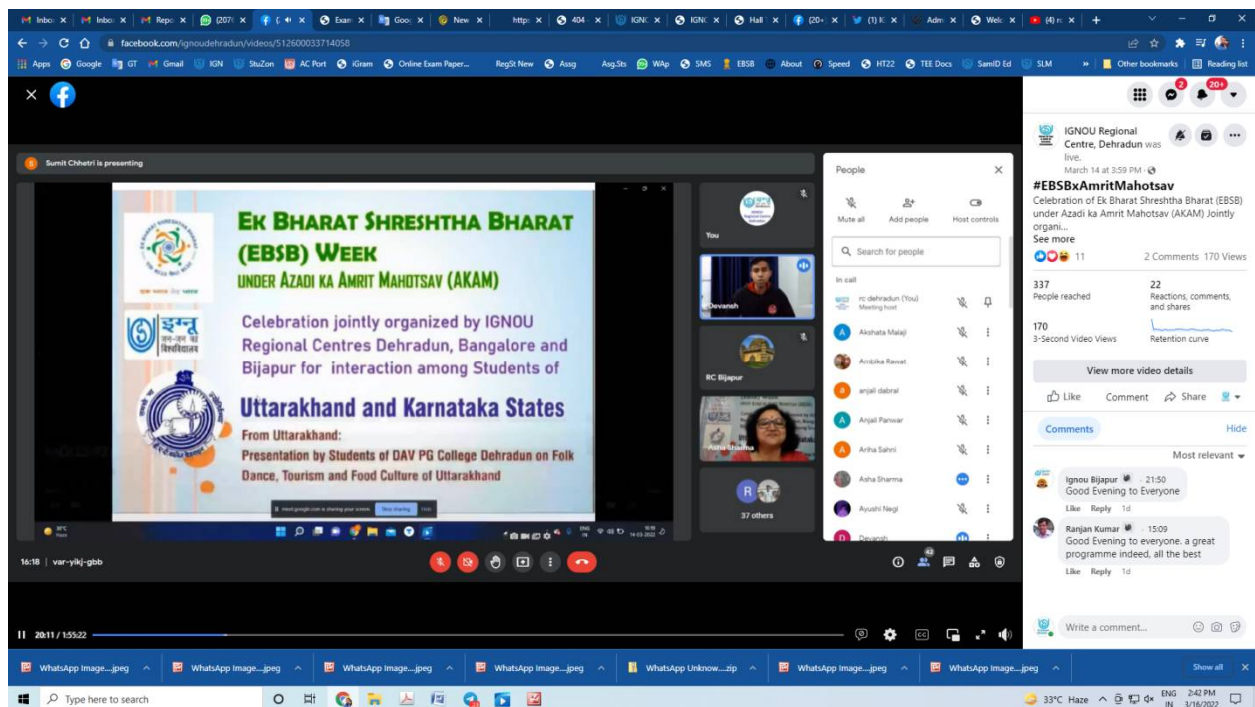
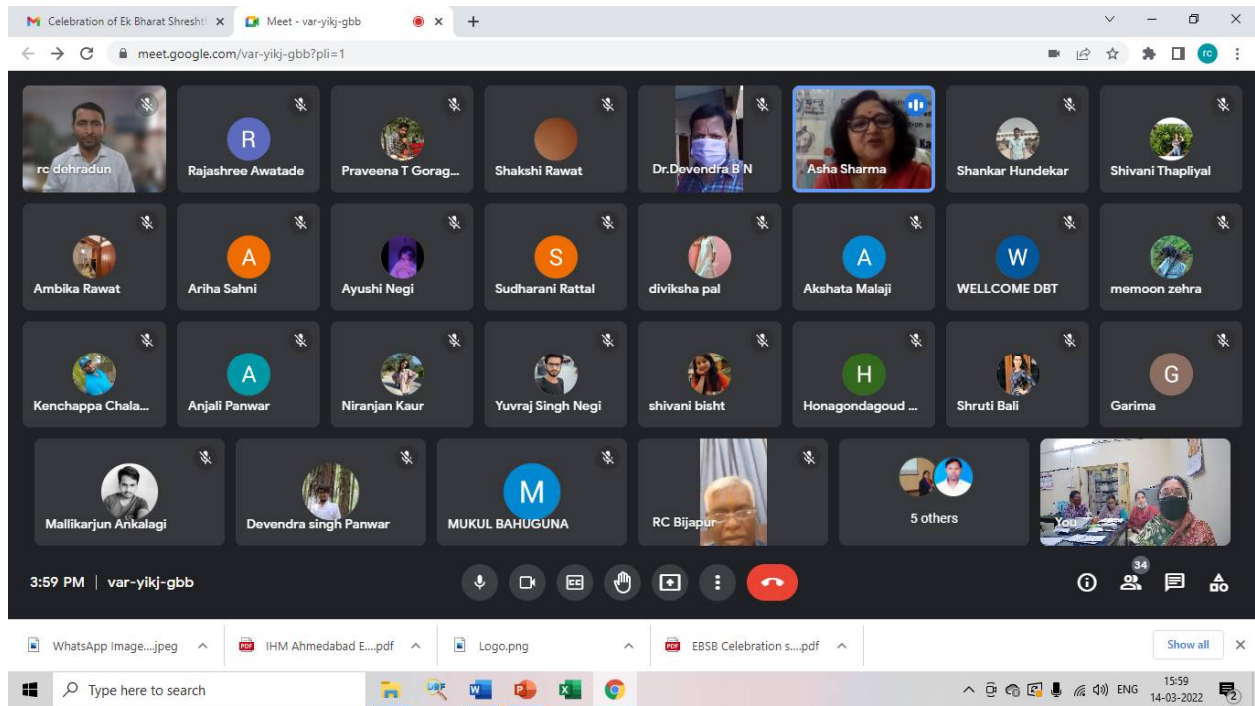
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The above recording is available at face book page of IGNOU Regional Centre Dehradun:

<https://www.facebook.com/ignoudehradun/>



**Academics of the three Regional Centres participated in the Meeting**



## Introduction about EBSB



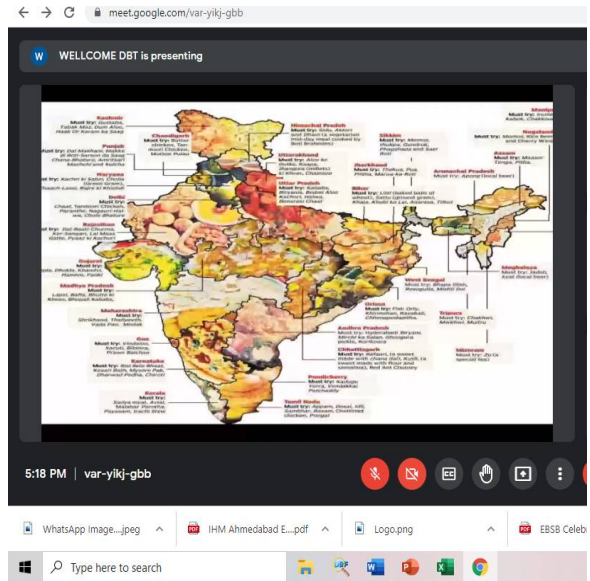
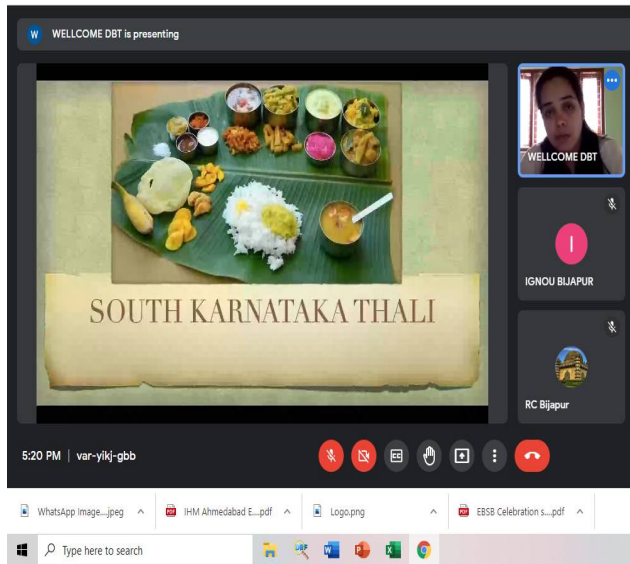


**Presentation by the students of Uttarakhand (RC Dehradun)**



**Presentation by the students of Karnataka (RC Bijapur)**





**Presentation by the students of Karnataka (RC Bangalore)**

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